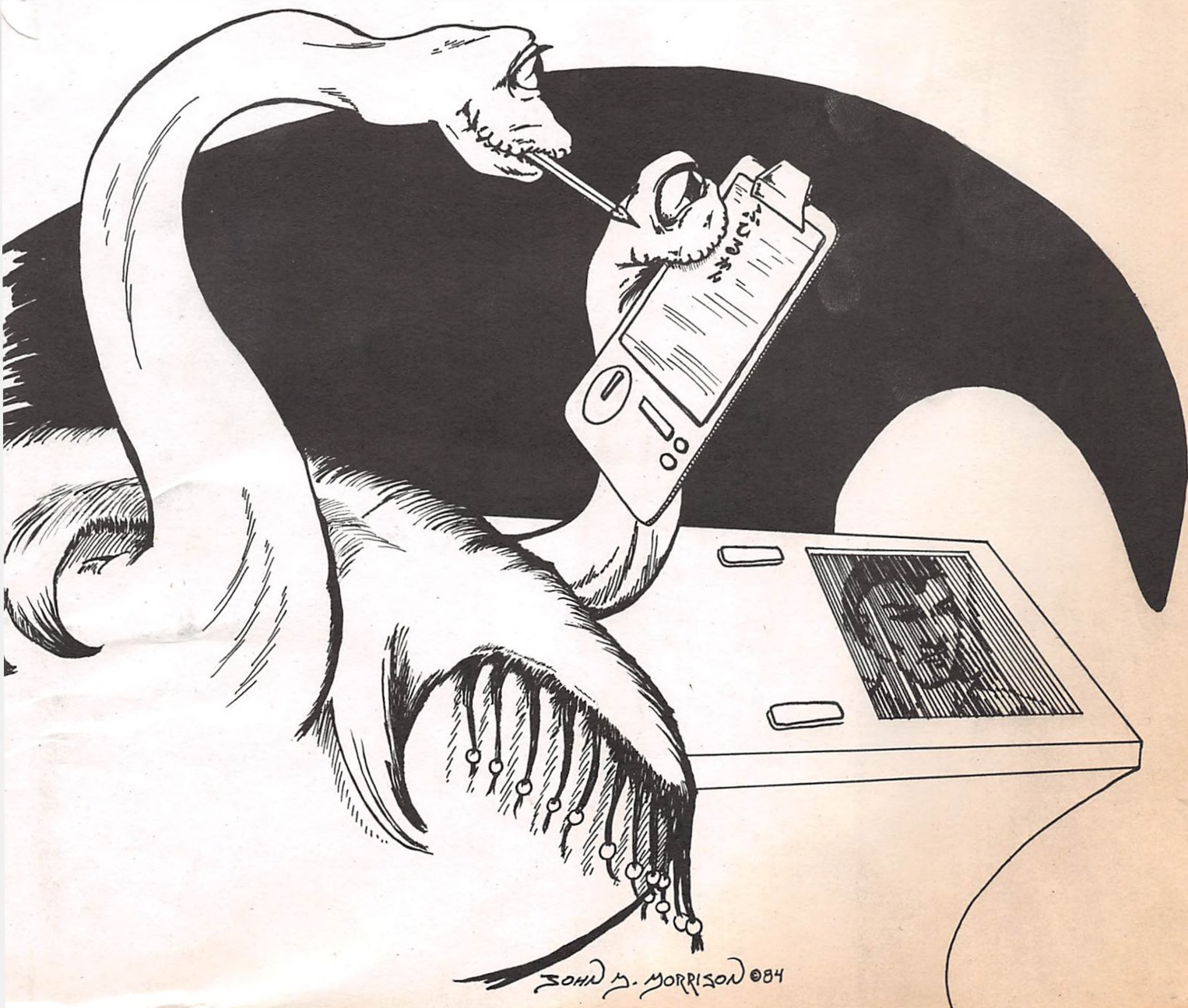


# PHILCON 84

THE 48TH PHILADELPHIA SCIENCE FICTION CONFERENCE





PRINCIPAL SPEAKER  
**LARRY NIVEN**

GUEST ARTIST  
**SEAN SPACHER**

Art Show	Yoel Attiya
Artists' Workshop	Janny Wurts
Chairbeing	Joann Lawler
Con Suite	Mark Roth
Costumers' Workshop	Marty Gear; George Paczolt
Den	Wilma Fisher
Films	Randi Millstein
Gaming	Luke Thallmayer
Guest Relations	Sara Paul
Hotal Liaison	T. Renner
Huckster Room	John Syms
Information	Barbara Fontecchio
Logistics	Cliff Bell, Jr.; Gene Olmstead
Masquerade	George Pasczolt; Marty Gear; Sally Fink
Niven Book Committee	George Scithers; Darrell Schweitzer; Dainis Bisenieks
Operations	Laura Paskman; David C. Kowalczyk
Personnel	Gary Feldbaum
Press Relations	Terry Sisk
Programming	Thomas Galloway
Publications	Mark Trebing
Registration	Joyce L. Carroll; Todd Dashoff
Treasurer	Joni Brill
Vice Chair	Ozzie Fontecchio
Writers' Workshop	Darrell Schweitzer

**Committee:** Susan Ainsleigh; Ron Faust; Michael Fisher; Marty Gear; Steve Kistreff; Rick Kolker; Mark Levin; Mark Po; Sharon Sbarsky; Ellen Vartanoff.

**Art Credit:** John M. Morrison Cover, 9; Kirk Wagner 12, Back Cover.

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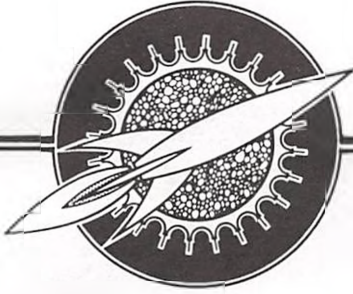
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**THE PHILADELPHIA SCIENCE FICTION SOCIETY**

P.O. BOX 8303, 30TH STREET STATION, PHILA., PA. 19101

Welcome to Philcon 84, the 48th annual Philadelphia Area Science Fiction Conference. Philcon is sponsored by the Philadelphia Science Fiction Society (the PSFS, as opposed to the Other PSFS). You are welcome to anchor your spaceship to our sign across from City Hall.

Next year, the Society will begin a two year celebration of the Fiftieth Anniversary of the PSFS (1985) and Philcon (1986). We are starting to plan for the '86 Philcon now. Any suggestions would be appreciated: Send them to our P.O. Box.

The Society holds its regular meetings on the second Friday of the month (almost always) at 8 p.m. The location for the last few years has been the YWCA at 2037 Chestnut St., from we which do not have any immediate plans to move. Each meeting (except January's annual meeting) consists of a one-hour or less (I pray) business meeting, and a program at 9 p.m. Featured guest for December is Jack Chalker, who will speak on World Building and Destroying. Avoid January, it's all business. The in February, Christopher Stasheff will lead a story improvisation. Program events in the past few years have included visits by authors, artists, and editors, panel discussions, slide shows, and science speakers.

Attendance at meetings is free for the first two, then you can be elected to Society membership and trade \$15 a year for voting rights. We also have an active recreation committee (movies, museum tours, etc.), and, of course, the glorious Philcon Committee.

*Joann A Lawler*

## DOSSIER: NIVEN, LARRY

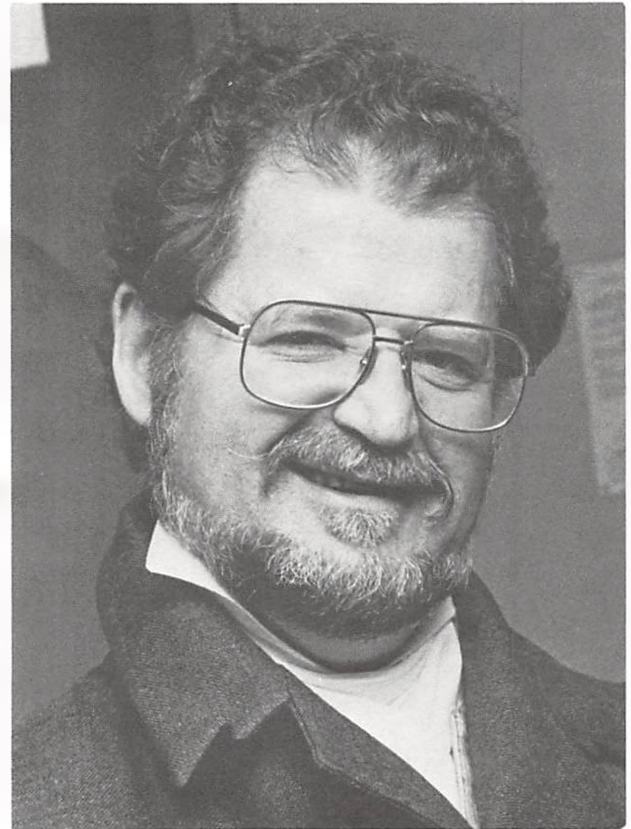


Photo by Jay Kay Klein

Born April 30, 1938, in Los Angeles, California, USA.

Father: Waldemar Van Cott Niven.

Mother: Lucy Estelle Doheny Niven Washington.

Raised mostly in Beverly Hills, California. Spent a year and a half in Washington, D.C., age 6-7. My father was a Navy desk ensign during World War II.

Attended Hawthorne Public School (Beverly Hills), followed by the Carpinteria School for Boys (Cate School, near Santa Barbara).

Entered California Institute of Technology, September 1956. Flunked out February, 1958, due to having discovered a

book store jammed with used science fiction magazines.

Graduated Washburn University, Kansas, June 1962: BA in Mathematics with Minor in Psychology. Half the university was scattered to the winds by a tornado a month after I left. One year graduate work in mathematics at UCLA before I dropped out to write.

First story publication: THE COLDEST PLACE, Worlds of If, December 1964.

Married Marilyn Joyce Wisowaty, September 6, 1969. We met at the NYcon, 1967. No children. We reside in Tarzana, California.

I have written at every length from 700 words to 250,000 words. Most of my work is fiction, but there have been speculative articles, speeches for high schools and colleges, television scripts, political aciton in support of the space program, and 17 weeks of a newspaper comic strip.

I've collaborated with a variety of writers. In two cases, it was eight writers building a solar system from beginning to end.

INTERESTS: Hiking. Science Fiction conventions. Computerized games. AAAS meetings and other gatherings of people at the cutting edge of the sciences. The L5 Society. Bowling.

Saving civilization and making a little money. Moving humankind into space by any means, but particularly by making space endeavors attractive to commercial interests. The Citizens Advisory Council for a National Space Policy is my house, with Marilyn to hold local civilization together, and collaborator Jerry Pournelle to do the organizing.

AWARDS: Hugos (or Science Fiction Achievement Awards) for "Neutron Star", 1966; RINGWORLD, 1970; "Inconstant Moon", 1971; "The Hole Man", 1974; "The Borderland of Sol", 1975. Nebula, Best Novel 1970: RINGWORLD, 1972, and PROTECTOR, 1974. Forrie Award, 1969, and Lens (E. E. Smith Memorial Award), both for service to the science fiction

field. Japanese awards for RINGWORLD and INCONSTANT MOON, both awarded 1979. Inkpot, 1979, form San Diego Comic Convention. Various Guest-of-Honor plaques.

Doctorate of Letters, honorary, from Washburn University, May 1984.

I grew up with dogs: Keeshonds, the show dogs my mother has raised for nearly fifty years. I live with cats. I have passing acquaintance with racoons and ferrets. Associating with nonhumans has surely given me some insight into the problem of dealing with alien intelligences.

I hate to fill out forms.

Works in progress:

FOOTFALL, with Jerry Pournell. Publication due January, 1985, from Ballantine.

THE SMOKE RING. Sequel to THE INTEGRAL TREES. Manuscript due mid-1984 at Ballantine.

LIMITS, a short story collection, early 1985.

THE LEGACY OF HEOROT, with Jerry Pournelle and Steven Barnes. Novel.

THE WORLD BUILDERS PROJECT, involving eight collborators, has not yet been sold as a book. Largely illustrations. I'll be writing continuity.

A RINGWORLD movie is in its (stormy) gestation period.



## SEAN SPACHER

Sean was born in Rochester N.Y. on November 28, 1942. He has lived in many places; 10 years on Conesus Lake; 5 years on Cayuga Lake; 7 years on Lake Champlain and currently 7 years on Lake Ontario. Sean is at present the owner and skipper of the 8 Metre' "Conewago"-8US20-. For the past 6 years he sailed as tactician on the 8 Metre' "Lara"-8US10-. In 1985 he and his wife "Sandra" will be sailing their yacht in the 8 Metre' World Championships on Lake Ontario.

His art career began at an early age. His father and mother are both

artists. Sean was brought up in an atmosphere that fostered creativity. Sean's style is extremely unique. It can be said that there is an underlying current of grace.

Sean has studied electronics at Cornell University. Photography & Composition at Bath Academy of Art & Ecole Du Louvre' and Metal Arts at Rochester Institute of Technology.

Sean has been in fandom since Torcon and exhibiting at conventions since Discon II.



# Art Show Rules

The following information is to help you find your way around the art show.

The art show cannot take responsibility for checking your belongings. We also cannot allow obviously large bags, briefcases, backpacks, portfolios or extraneous artwork into the show, and we reserve the right to look into any bag as it is leaving the show. These rules are to protect the artwork, and we request your co-operation.

The art show will not allow photographs to be taken in the art show room except with the permission of the artist and the show director. If you carry a camera into the show, we will request you to put it into a stapled paper bag.

Before you can bid on any art work, you must register at the art show desk. You will be assigned a special bidder's number, which you will use each time you bid. We will take your name, address and phone number. Bids may not be withdrawn once made. Once you have registered, you may bid on any item that is for sale before Sunday at 11:30 am., simply by writing your name, number, and amount bid on the bid sheet. Bids must be in even dollar amounts, and may be more than the minimum bid.

Art work with two or more bids by Sunday at 11 am. will go up in the auction.

You must pick up all artwork by 4 pm. on Sunday. If you do not, you will be liable for the amount of the bid and all costs in shipping and tracking you down.

You can pay for your artwork by MasterCharge, Visa, cash, or by check with two or more forms of identification.



# Philcon 84 Programming

by Tom Galloway

We had several goals in mind while planning this year's programming. First, we wanted to keep up Philcon's reputation as a "serious" con, one where you can learn about SF and Fantasy and Art and other things (and maybe even something about life if you're not careful). With that in mind, we've expanded our workshop program to include a costumer's Workshop in addition to Darrell Schweitzer's Writers' Workshop and Janny Wurts' Artists' Workshop. The Costumers' Workshop is being run by Master Class Costumer George Paczolt, and should prove to be an excellent addition to the aforementioned.

We're also starting something that will be continuing for quite some time. In recognition of Larry Niven's ability to create interesting environments for his work, we have a Worldbuilding panel. The unusual thing about this is that the physical world designed here will be expanded on at Boskone in Boston next February. Over the next few cons, we hope that "Philton" will evolve into a detailed and interesting environment.

On the other hand, we also want you to have fun. So we've scheduled several downright sill events, such as the soap bubble contest which proved so popular at Disclave this year. And our midnight "horror" panel will consist of the worst and most disgusting jokes that the panelists and audience can tell. And our "Bad Advice" panel will have pros trying to insure that no newcomer will ever break

THE PHILADELPHIA  
SCIENCE FICTION SOCIETY

*PRESENTS*

## **NIVEN'S LAWS** **BY LARRY NIVEN**

A collection of short stories and articles including all of the Draco Tavern series (with a new one!)

Available at Philcon for \$10 or by mail for \$12 through the Society or Owlswick Press.

into their field by giving them the worst advice possible. Nick Smith and Phil Foglio will once again do their stand up comedy routine, and the only East Coast presentation of the final Adventures of Phil A. Delphia, Secret Agent 86 Radio Play will be presented in the Con Suite.

We've tried to integrate the programming with the Con Suite to a greater degree than usual in the belief that the Con Suite should be more than just another room party. We hope to have our professional guests available for informal discussion there at various times during the con. We've also increased the number of readings/discussions with individual pros.

Finally, there are several program items we'd like to draw your attention to. These are ones that we particularly like and ones that may require a little explanation to be fully appreciated. Major events include our Principal Speaker and Artist Guest of Honor speeches, along with a special autographing session with Larry Niven so that you don't have to carry books around for the entire convention hoping to run into him. Also, our formal Masquerade will be held Saturday night. Since Balticon was the only other large East Coast regional to hold one this year, we're hoping for some very good costumes.

Other events include presentations about upcoming films and the Beaumont, Texas plan to become a science fiction oriented city. We also have two improv panels where a topic is given to writers or artists and they have to tell a story or do a drawing about it on the spot. The drawings will be auctioned off after the panel. We also have a Roll Your Own Films panel, where our panelists will discuss what works they'd like to see made into a movie, and who would play the characters.

We think that we've come up with a program that's both fun and educational. If you disagree, let us know about it at the Gripe Session Sunday afternoon. In the meantime, have fun!



# SPACE IS WAITING—

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"This generation has the opportunity to go permanently into space, and thus ensure that the human race can survive Sun and Earth. In this generation we can accomplish works as important as the taming of animals, the harnessing of fire, and the invention of the wheel. We need only the will."

—Dr. Jerry Pournelle

*The journey outward has begun and we've lived to see it start.*

Art By Brian Sullivan Flandrau Planetarium

# L5 SOCIETY

PHILADELPHIA CHAPTER  
4100 I STREET  
PHILADELPHIA, PA 19124

The vast majority of the resources of the Solar System are in space, not on the Earth. The utilization of space resources will be crucial to the long range survival of the human race, but every journey of a thousand miles begins with a single step. That first step must be taken, now to ensure a wide range of options for our future in space. Things we do today can, and will, have profound effects on the course of civilization. The future is in our hands and will be no more, or less, than we are willing to make it.

The L-5 phone tree provides its members with fast-breaking legislative news straight from Washington. Hundreds of volunteers make calls to phone tree members and to Capitol Hill, while the Washington staff and advisors are working behind the scenes to promote the goals of the Society. The extremely fast response time makes it possible for space activists to influence Congressional votes during critical periods.

A constituency is only as strong as its membership—and every member counts. Your participation will make a difference. Help us help you reach for the stars.

An ever growing network, there are always openings for volunteers in the phone tree. You can be a leader in the space movement. Participation in the phone tree is completely voluntary and free of charge.

# L5 Philadelphia

L5 SOCIETY INTERNATIONAL  
PHILADELPHIA CHAPTER  
4100 I STREET  
PHILADELPHIA, PA 19124

## MEMBERSHIP APPLICATION:

ONE YEAR REGULAR MEMBERSHIP: — \$35	L5 SOCIETY AND L5 PHILADELPHIA	— \$25	L5 SOCIETY ONLY
ONE YEAR STUDENT MEMBERSHIP: — \$20	L5 SOCIETY AND L5 PHILADELPHIA	— \$15	L5 SOCIETY ONLY
4-MONTH REGULAR MEMBERSHIP: — \$12	L5 SOCIETY AND L5 PHILADELPHIA		
4-MONTH STUDENT MEMBERSHIP: — \$7	L5 SOCIETY AND L5 PHILADELPHIA		(STUDENT I.D. REQUIRED)

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# GUESTS

The following were confirmed guests as of Program Book deadline; please check your pocket program for later arrivals.

Ellen Asher  
Jim Baen  
Scott Benson  
John Betancourt  
Ginjer Buchanan  
Linda Bushyager  
Edward Byers  
Dave Cardy  
Jeffrey Carver  
Jack Chalker  
James Christensen  
Hal Clement  
Brenda Clough  
Theodore Cogswell  
Shawn Conhan  
Cecilia Cosentini  
Greg Costikyan  
Ellen Datlow  
John Dechancie  
Gardner Dozois  
Diane Duane  
Pam Faint  
Sally Fink  
Gillian Fitzgerald  
Phil Foglio  
Oz Fontecchio

Esther Freisner  
Ray Gallun  
Marty Gear  
Alexis Gilliland  
Crystal Hagel  
Pat Hammer  
David Hartwell  
Hap Hendrickson  
Scott Holton  
Sue Johnson  
Theodore Krulik  
Marvin Kaye  
Rick Katze  
M. Bradley Kellogg  
Jay Kay Klein  
Ellen Kushner  
David Lunde  
Carl Lundgren  
Richard Lyon  
F. Gwynplaine MacIntyre  
Barry Malzberg  
Chris Miller  
Craig Miller  
Judy Mitchell  
James Morrow  
Larry Niven  
Chuck Nolen  
George Paczolt  
Peggy Rae Pavlat  
Andy Porter  
Victoria Poyser  
Tom Purdom

Ray Ridenour  
Madelaine Robins  
Ron Robinson  
Roberta Rogow  
Joel Rosenberg  
George Scithers  
Darrell Schweitzer  
Barclay Shaw  
Susan Schwartz  
Al Simon  
Dru Simon  
Nick Smith  
Sean Spacher  
Ralph Sperry  
Christopher Stasheff  
Marc Stiegler  
Tim Sullivan  
Michael Swanwick  
Robert Thurston  
Paula Volsky  
Bob Walters  
Sheila Williams  
Dawn Wilson  
Janny Wurts

